

Piaffe & Passage

VADA/Nova, Inc. Newsletter

June 2023

Volume 52 Issue 2

It has been an incredibly busy spring with so many wonderful VADA/Nova events. We've celebrated at our Appreciation Party, learned at the round table and fix-a-test, nearly froze to death at the Spring Schooling Show, and rounded out with a one-day licensed show. Events are filling up fast and we hear from members about how much they get out of them.

Our volunteers make these events possible. The VADA/Nova board has reviewed our Volunteer Program to ensure that we are appropriately rewarding our volunteers as they are the backbone of our event and competition management teams. Now that we have fully implemented the electronic Volunteer Bucks, increased our set of vendors that accept them, and continue to drive more value to obtaining Volunteer Bucks, we looked at the value of Bucks/Hours being awarded and whether it was equitable given rising costs of travel as well as acknowledgement that the biggest gift anyone can give is the gift of time.

Effective the 1st of January 2023, VADA/Nova has increased VN Bucks to \$7.50 for half day volunteers and \$15 for full day volunteers. Volunteers at activities that occur during the work week such as our mid-week May show will receive double bucks and double hours. Take Down/Set Up will remain at double bucks and double hours per event. If you have already volunteered in 2023 these changes have been applied retroactively to the 1st of January 2023.

VADA/Nova appreciates all our Volunteers, and we are continuing to look at additional improvements and benefits to this critical component of our organization!

The other important change for you to note, although you may have noticed, VADA/Nova has a new logo! We think this updated version reflects the modernization of our sport, our styles, and our members. Keep your eyes peeled as updated logo wear, volunteer swag, prizes, ribbons, and literature will appear over time. We hope you love this new logo as much as we do.

The VADA/Nova Board hopes you have a wonderful summer, achieving goals with your horse, whatever they may be.

— Dianne Carpenter and Veronica Gogan
and the VADA/Nova Board

IN THIS ISSUE:

Letter from the Board

Welcome New Members

Calendar

Recaps: Judges Round Table, Fix-a-Test,
March Schooling Show, Spring Dressage Festival

Quanto Costa, the One Dollar Grand Prix Horse

by Ampara Visser

Desensitization

by Jess Howard

Game: Movement Scramble

Treasurer's Report

Lisa Rice

ICYMI

VADA/NOVA IS HAPPY TO WELCOME THE FOLLOWING NEW MEMBERS:

A big VADA/Nova welcome to all of our new members! We hope to see you at one of our upcoming events either as a competitor, volunteer, or just to support friends and family.

Arianna Almeida

Jennifer Ashley

Yulia Datta

Gabrielle Gallegos

Kama Godek

Sandra House

Hanna Keegan

Amalie Kramer

Sienna Laughman

Veronica Laughman

Elin Lindstrom

Heather Mason

Dora Molot

Katherine Nilsen-Johnson

Andrea Nuccio

Sara Parell

Paula Payne

Anne Sinclair-Larson

Kristine Slovis

Allison Sowden

Michelle von Schmidt-Pauli

Heidi Wardle

VADA/Nova Board Member Contacts

WEBSITES TO CHECK OUT

DIANN CARPENTER
PRESIDENT

JUDITH GRASS
VICE PRESIDENT

CAROL THOMAS
VICE PRESIDENT

MICHELLE KING
SECRETARY

LISA RICE
TREASURER

MARY CALLAN

JESSIE GINSBURG

VERONICA GOGAN

ANNE HARRINGTON

LORI LAFAVE

RACHEL RICE

VADA/NOVA
www.vadanova.org

VADA State
www.viriniadressage.org

Region 1
www.USDFREG1.org

VN BOARD

vnboard@vadanova.email

PRESIDENT

president@vadanova.email

VICE PRESIDENT

Vice.president@vadanova.email

TREASURER

treasurer@vadanova.email

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secretary@vadanova.email

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YEAR END AWARDS

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COMMUNICATIONS/MEDIA

communications@vadanova.email

MEMBERSHIP

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VOLUNTEER

volunteers@vadanova.email

SPONSORSHIP

sponsorship@vadanova.email



VADA/Nova's website has a whole new look! Have you visited it recently? Check it out at www.vadanova.org.

- If you are looking for Year End Awards information, check under the **About Us Tab!**
- If you want to make a difference as a volunteer, make sure you log in as a member, then go to the **Volunteering Tab!**
- Looking for information on our Licensed Show? Make sure you visit our **Calendar Tab**, for complete information, click on the event you are interested in!



Find VADA/Nova on Instagram at [@vadanova_dressage](https://www.instagram.com/vadanova_dressage)

ATTENTION *Aspiring Authors!*

VADA/Nova needs aspiring authors to submit content for our newsletter. We are calling on trainers, veterinarians, and horse owners to share their knowledge with fellow VN members in an article submitted to the newsletter. Authors of published articles will receive half a day of volunteer time and 5 VN bucks. What a great way to earn

volunteer time for year-end awards. Articles can be one to two pages and pertinent photos are welcome.



QUANTO COSTA, THE ONE DOLLAR GAND PRIX HORSE

By Ampara Visser

There are some moments that we will always remember for exactly when and where we were when we get news that changes our lives forever. While coming back from the VADANova spring show in 2017, I received a message from a former student regarding a horse who was being given away because of some behavioral issues. He had had a few pretty nerve wracking accidents with his owner, and the emotional toll had gotten to be too much. Maybe I would be interested?

Of course I was interested. As a horse crazy kid with limited financial means, I grew up competing an Arabian mare in open hunters and dressage. We weren't always the biggest hit with the judges, but we did have some successes, and she was the best thing that ever happened to me. And my competition horse at the time, the one coming back with me from Morven, was a rescue who had been abandoned by her previous owners. A long history with horses from atypical backgrounds has given me a soft spot for the underdog, and my most cherished moments competing have always come from being able to show off the relationships I've built with my horses and how hard they are willing to try for me, even if we don't always win.

This new prospect sounded a little worrisome though. Named "Q" after a somewhat nefarious force in Star Trek (Great! We're already off to an auspicious start!), apparently Q would leave when he didn't like something. So he would leave cross-ties, stalls, and dressage arenas, but not always with the approval of his owner. The final straw came when they were practicing trailer loading, and he decided to leave the trailer. The only problem was, the trailer was entirely closed up, and in the ensuing chaos, he managed to get himself up and over and tangled in the chest bar. Trailering, for me, is not the most calming experience even in the best of circumstances, so I could see why his owner decided enough was enough.

But he looked pretty nice in his video, and while I am never actually looking for another horse, I'm always looking for another horse. He was sitting in a field when I went to go see him, and I could tell by his expression and how he and his owner interacted that they had a challenging relationship. She loved him, and she kept telling me he was probably the most talented horse she would ever own. It takes an incredible amount of courage and good horsemanship to recognize when a match is not the best for either horse or rider, and I am still impressed that she was willing to make that decision.



Q and I ended up having some pretty good rides, so I decided to take him home. Only thing was, home for me is Virginia, and Q was in Georgia. There remained the slight complication of a ten hour trailer ride for a horse who had just lost it during his last trailering attempt. After many conversations with vets and shippers about what kind of rig and what kind of medical help to try for him, it was a huge relief when he finally hopped off the trailer, apparently calm and unscathed.

In our first year together, we worked hard to get the trailering challenges under control. At that point, I didn't have much interest in showing the lower levels, so I was letting a student compete him. He would still leave the arena on occasion, but when he stayed put they would get pretty

Continued on Page 4



Ampara Visser and Quanto Costa, photo by Kate Hall/Aster Equine

decent scores, despite neither of them having much dressage show experience.

So I figured competing him at First Level might be fun after all. In one of our first tests together, in absolute buckets of rain, he got a 74% and was the second highest score of the entire show. In almost all of our subsequent shows, he was either High Score or Reserve, and VADANova and sometimes state Year End Champion or Reserve at First Level, Third, Fourth, Prix St Georges and I-I and I-II. In his Third Level competition year, he earned a High Score with a 72% and was third place in our championship class at CBLMs. Competing for those kinds of scores had always seemed a bit of an unobtainable pipe dream for me, available only to people with the budget for bazillion dollar European imports, and I almost couldn't believe my good luck.

That didn't mean we didn't have our challenges. In one of my early lessons on him, my trainer noticed that his haunches were skinnier than the first time she saw him. I had chalked it up to him being a green horse who was out of work when I got him, and since I saw him every day, I hadn't noticed much difference. Fortunately she did. He was treated for EPM, and within a few days we noticed a marked difference in both his muscular development and his balance. It also helped him with his confidence. Q is an incredibly smart and sensitive horse who gets upset when he doesn't understand or can't do something, so it must have made him pretty worried to not have full control of his body.

Even after the EPM treatment, he would still have moments of emotional outbursts, which not infrequently ended up in a rear. At one clinic in particular, we were being pushed a bit, and the auditors sitting next to us had to make a quick exit because there was no way I was able to stop him from otherwise ending up in their laps.

As we got to know each other better, I realized just how important it was to explain things to him to the best of my ability and to direct his emotions to his work. Q is one of those horses who always gives one hundred and ten percent. He never says no to the work; he only gets

upset when he doesn't understand what is being asked of him. To this day he will let me know without a doubt how he feels about things - if I am unfocused during a ride, he gets more annoyed than any other horse I've met. But if I'm with him and giving him what he needs, he is all in. He is one of the few horses I've shown who I am absolutely certain will show up and help me out in every single movement.

After placing second in his first Prix St Georges ("You were worried about the three tempis, Mom? No problem, I'll do them for an "8") Q's previous owner sent us an incredibly gracious message saying she hoped he'd get us all the way to Grand Prix. In the summer of 2022, he did.

He wasn't completely confirmed, but my mom was in town and had been so incredibly supportive of us, and I wanted her to be able to see his debut. I also knew how lucky we were to be there and how fragile circumstances could be, so we decided to go for it. He was incredible. Our tests weren't perfect, but we still managed to get a couple of scores in the 60s. And contrary to every possible training recommendation, the first time we ever got a complete set of one tempis was during a test. I was grinning so hard I almost forgot the next movement.

I had previously competed one other wonderful Grand Prix school master, but Q was the first horse I had built to the level myself, and I was in tears around his neck as we left the arena. It was another thing the horse crazy kid had never thought possible, and the lifetime of work, support from other people, and incredible good luck that had to come together to make it happen is still almost unbelievable.

That same year, despite never having competed above Second Level, and after only a handful of practice rides with Q, my incredibly talented assistant trainer, Avery Martin, earned her scores for both her Bronze and Silver Medals in just two shows. With her great body control and empathy for the horse, Avery was able to give Q what he needed to give her his best, and at her first show at Prix St Georges, they won their class of ten with a 65%. Q is very picky about his riders and expects us to be good partners for him. When we are, he gives us his all.

In 2023, Q continues to polish his Grand Prix, and we've added jumping and trail riding to the mix. He is as smart, willing, and talented over fences as he is in the dressage arena, and we are having a blast. Previously nervous on trail rides, he's recently come to understand those too, and with every new thing we do together, our relationship grows. Q offers the almost magical connection to his people that I think we all dream about when we first start riding horses. In a sport that requires a lot of other resources, to be sure, Q is proof that a lot of heart, a lot of understanding, and a lot of love can go a heck of a long way. ■

"Playing Football" WHF Rhodesian Sky, Peyton & Mark Howard



DESENSITIZATION PERSPECTIVE: HORSE OR HUMAN?

By Jess Howard

Almost Heaven, West Virginia: I am lucky to have all my horses living at home, with me. I have about six acres of pasture, a three-stall barn, a small ring with solid footing, a full-size field dressage ring and trails to ride. Sounds lovely and most of the time it is. However, I also have two young energetic boys, ages 12 and 6. When riding, at any given point in time, they will appear all over the place, on bikes, with friends, with footballs, soccer balls, basketballs, nerf guns, four-wheelers, you name it. My horses love these kids as much as I do, no matter what stimuli abound. And, as a result of this home desensitization routine, I generally have no issues at horse shows. I rode down centerline at the Virginia Horse Center with a dad and daughter kicking a soccer ball directly behind M. Instead of panicking I inwardly repeated "trust the training." That is, trust the exposure this horse has had to my two young sons, and it worked. The mare didn't give the two a second glance. When I see a horse reacting to a stroller, a bike, or a ball being tossed and the rider/handler panicking, my internal response remains, geesh, I should rent my kids out by the hour. With Peyton and Nick on the job, this horse would be desensitized in no time!

Almost Heaven, Except for the Neighbor: While 95% of the time, my small piece of West Virginia heaven is just that, heaven, there is that 5%. Falling into that category recently was my dear – please note the sarcasm - neighbor. He, who-shall-remain-nameless, recently purchased a drone. Not a hover to take photos drone – but rather a racing drone. And, during the month of October he-who-shall-remain nameless - decided to take it for dozens of spins around the neighborhood. He hovered over houses, whizzed over my pastures, raced up the street, back down the street, circled the entire 25-acre subdivision, drove this thing straight up out of eyesight and even crashed it once (oh darn). While driving to and from home, neighbors would flag me down to ask, "who is flying that drone?" Another, "it is hovering over my house and invading my privacy!" Still another, "that drone is sure annoying, who is flying it, the boys?" No, it is a GROWN-UP people!

EVERYDAY for two solid weeks the neighbor would be out there flying this unmanned aircraft system (UAS). More than half of the neighborhood continued to light up my cell phone as if I had some magic control lever to stop this small racing machine. Back at the

Continued on Page 6

homestead, I would say to myself... if I get thrown, I will pick myself up off the ground walk over to his house and give him a piece of my mind!

Day after day, I would mount and attempt to put myself in that happy place we all know well when suddenly, I would hear the high-pitched buzz and see the blur of the UAS. Here! There! Everywhere! Just like out of the Dr. Seuss book Sam and the Firefly! I ask, why does this guy pick the same time I ride to fly his drone?? I would follow the UAS closely with my eyes. When it came close to my property, I was waiting for cause to go give that neighbor of mine a piece of my mind... but, the wrong step, the spook, the dump... never happened! When mounted, both of my competition horses could have cared less. And the two retirees continued

to chomp down on grass in the pasture. Lesson learned – don't overreact or prompt the overreaction. Perspectives are quite interesting, and our horses are entitled to theirs.

How many times have you anticipated a reaction from your horse that never happened? How many times have you looked at a bicycle, a stroller, an umbrella and thought "my horse is going to spook, get that thing away!" Some of these things can be quite scary. While every moment of every day cannot be anticipated, you can work with your horse to expose them to as much as possible. Be aware of the unconscious bias you bring to the training scenario. As a result, your horse's reactions just might surprise you. ■

The VADA/Nova Season Kicks Off!!!

The 2023 VADA/NOVA season began with a big weekend of learning and new 2023 dressage tests – with a packed Fix-A-Test with Donna Gatchell on Saturday, March 18th, and then our first Schooling Show on Sunday, March 19th. Both events were held at Morven Park – and we had an unbelievable response for both days!

Mother Nature decided to make sure we were hardy horse people – by giving us some cold, blowing wind, a touch of snow, and frigid temperatures – but – that did not stop all of our riders, horses, and volunteers from showing up and making the weekend a smashing success!

Saturday's Fix-A-Test was full of wonderful rides that ran the gamut from Training Level to Grand Prix – our clinician Donna Gatchell not only judged each pair as they entered the arena and on their chosen tests – but also then stepped out the judging box to give them in depth instruction to help fine tune their work and way of going. There were many smiling (and sweaty!!!) faces as each pair left the arena having worked hard! All were appreciative for our clinician's attention to detail and the focus she gave to each and every pair. Thank you to Donna, and her Donna Gatchell Dressage team of volunteers that came to help us keep the day running smoothly!

Sunday's Schooling Show was a packed show! This show was full with a waiting list of 42 riders less than 48 hours from when we opened the show! An amazing response for our first show of the season. We booked as many rides as were possible and even had a second judge come in to judge during lunchtime so that we could fit everyone in.

With such a packed show – we have to thank our volunteers for helping to keep things flowing. Without you all – we could not have done it! The show ran smoothly and we finished on time! As well as a HUGE thank you to our judges – Peggy Pariso & Carolyn Jackson – it was a lot to pack into one day – and they were game to see that many pairs come down center line!

There were SO many lovely rides – from Intro to Grand Prix – this show had it all! I know everyone was excited to get the first show of the season jitters out of the way – and settle in for the long season ahead. I salute you all for coming out and working hard! It was a pleasure to watch you all come and go from my seat at the end of the arena.

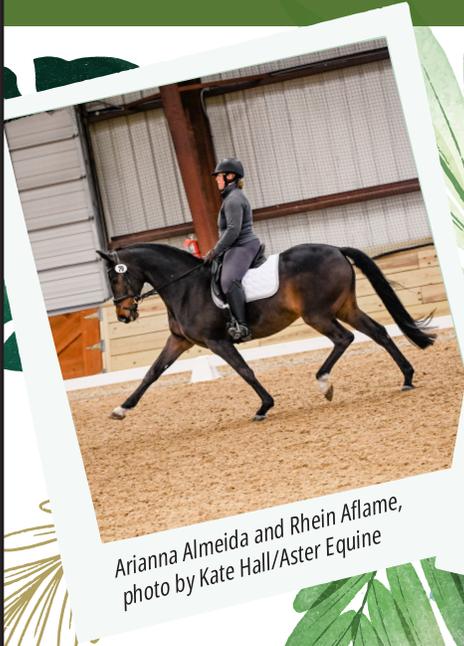
A couple of very special thank yous - to Lisa Rice for all of her extra help over the weekend, and to our show manager for the entire weekend – Carol Thomas. Carol worked countless hours to make sure that everything ran smoothly (and answered all of my MANY goofy questions) as we put everything together.

THANK YOU

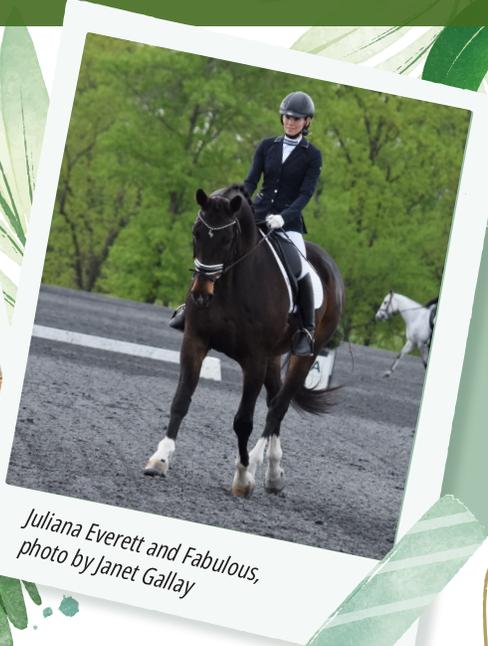
Lori LaFave
Show Secretary



Congratulations to our High Score Riders



Arianna Almeida and Rhein Aflame,
photo by Kate Hall/Aster Equine



Juliana Everett and Fabulous,
photo by Janet Gally

VADA/NOVA MEMBER HIGH SCORE

Juliana Everett & Fabulous: 71.977%

NON-VADA/NOVA MEMBER HIGH SCORE

Arianna Almeida & Rhein Aflame:
70.625%

Upcoming Events

VADA/Nova 2023 CALENDAR OF EVENTS

JUNE 10-11

SUMMER DRESSAGE FESTIVAL

Opens: 4/26/23 | Closes: 5/26/23

Willette Brown, (NJ), 'S'

Janet Foy, (CO), 'S'

Brian MacMahon, (FL), 'S'

MORVEN PARK EQUESTRIAN CENTER

JULY 26-28

DRESSAGE CAMP

Opens for VN Members: 5/22/23

Opens for non-VN Members: 6/1/23

FRYING PAN PARK

AUGUST 5

AUGUST SCHOOLING SHOW

Opens: 7/7/23 | Closes: 7/21/23

Angela Voss

MORVEN PARK EQUESTRIAN CENTER

AUGUST 26-27

SUMMER WIND DOWN I AND II

Opens: 7/18/2023 | Closes: 8/14/2023

Tami Batts, (NC), S

Jodi Lees, (NC), S

Scott Peterson, (NY), S

Beth Buekema, (MA), R

Susan Carr, (MD), R

MORVEN PARK EQUESTRIAN CENTER

NOVEMBER 4

FALL OPEN AND SCHOOLING SHOW CHAMPIONSHIP

Opens: 4/26/23 | Closes: 5/26/23

MORVEN PARK EQUESTRIAN CENTER

Each of these events have volunteer opportunities too!

VADA/NOVA PRESENTS

SUMMER DRESSAGE CAMP

WITH JIM KOFORD &
DEBBIE RODRIGUEZ

JULY 26 - 29, 2023
AT FRYING PAN PARK



VADA/Nova offers this intensive camp which brings together the brilliance and genius of Jim Koford and Debbie Rodriguez. It is hosted at Frying Pan Park and includes three nights of stabling, lunch and dinner Thursday through Saturday, and mounted and unmounted instruction.

SCHEDULE

- July 26 after 1:00 Arrival
- July 27 Morning and afternoon lesson, one each with Jim and Debbie
- July 27 Evening lecture and pizza dinner
- July 28 Morning and afternoon lesson, one each with Jim and Debbie
- July 28 Evening Participant Party
- July 29 Warm-up with Jim, Fix-a-Test with Debbie
- July 29 Afternoon departure

REGISTRATION

- Applications open for VADA/Nova members on May 22 and to the public on June 1st
- Applications are accepted first come, first served
- Applications in registration form, full payment, negative coggins, and flu/rhino vaccine within six months
- Cost is \$850 for VADA/Nova members, \$900 for VADA members, and \$950 for all others
- Register, upload documents, and pay at www.vadanova.org

Tack stalls are an additional \$20/day. Shavings are available on-site for \$9.54/bag or pine shavings or pellets may be brought in. Lodging is available, but not included in camp price. A room block will be set up at a local hotel and its details provided to riders.



www.vadanova.org



Mary.Callan1@gmail.com

Congratulations

to our Spring Dressage Festival High Score Riders



Marinne Campano and Burunda Harvey,
photo by Kate Hall/Aster Equine

Carlie Serif and Shtratego,
photo by Kate Hall/Aster Equine

Cherie Chauvin and Wicked Dalton,
photo by Kate Hall/Aster Equine

AWARD	RIDER	HORSE	SCORE
Training	Nikki Smith	Livin The Life	69
First	Juliana Gabel- Everett	Fabulous	71.515
Second	Gigi Carter	Selebration	65.875
Third	Alison Tripp	Pablo's Poindexter	67.838
Fourth	Lindy Taylor	Galantha	69.167
MFS Combined	Adriane Alvord	Selfmade	66.35
PSG	Michael Hoffman	Faluandro	66.471
FEI(I-1,I-A, I-B, I-2, GP)	Nuno Santos	DeKilconor	71.471
Para-Dressage			
Jr/Yr	Josephine Barklage	Krispy Kreme	66.8
AA	Juliana Gabel- Everett	Fabulous	71.515
Open	Nuno Santos	DeKilconor	71.471
VADA/Nova Member – AA	Juliana Gabel Everett	Fabulous	71.515
VADA/Nova Member – Open	Allison Spivey	Windhorse Ysis	66.912
VADA/Nova Member – JR/YR	Hanna Keegan	Fledermaus	61.97

2023 FIRST LEVEL TEST 3 MOVEMENT SHUFFLE

The following 22 movements are the movements of the new First Level Test 3 for 2023. The movements in this puzzle are out of order. The purpose of this game is to test your knowledge of the flow of this new test.

Search for the movements and put them back into order by placing the correct numbers in the blanks below each movement. After you have numbered a movement, cross it off from the list below. (If you don't do this, you are very likely to use the same number twice and disrupt the sequence. Be sure to keep track of what movement you are writing.)

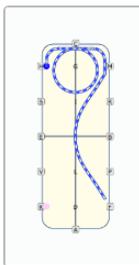
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

Hint: First Level riders, before you show this test, you should be able to fluently "reassemble" this scramble by anticipating each movement. If you have to review all of the movements in the scramble to "find" what comes next, you probably need to study this test more thoroughly. Knowing the individual movements within a test not only makes you more confident, but it allows you to successfully prepare when riding and showing. It also helps you to more effectively recover from a mistake within a movement and minimize the resulting impact within the subsequent movement.

An example of this is breaking gait within a canter when the next movement has a downward transition to a trot. If you're aware that you're about to be scored on a downward transition after an unplanned canter break occurs, you'll be more conscious of promptly regaining the lost canter. If the canter is regained, you will still be able to show a downward transition to trot in the next movement and receive a much better score for it.

The answer key to this puzzle is provided on page 14.

If you like these diagrams, head over to the App Store (IOS) or Google Play (Android) and download the USDF's TestPro app. It's a great resource for learning new tests as well as refreshing your memory on the ones you've previously ridden!

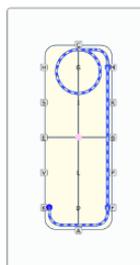


10 Marks

C Circle left 15m

Regularity and quality of canter; shape and size of circle; bend; balance

Movement Number: _____

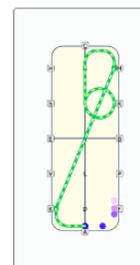


10 Marks

M-F Lengthen stride in canter
F Working canter

Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transitions; straightness; consistent tempo

Movement Number: _____

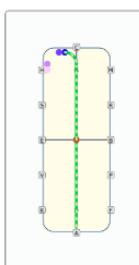


10 Marks

M-X-K Lengthen stride in trot
K Working trot

Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo

Movement Number: _____

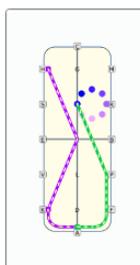


10 Marks

A Enter working trot
X Halt, salute. Proceed working trot

Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)

Movement Number: _____

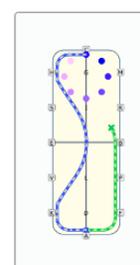


2 x 10 Marks

P-I Leg yield left

Regularity and quality of trot; consistent tempo; alignment; balance and flow

Movement Number: _____



2 x 10 Marks

K-X-H Slightly after K begin a single loop to X returning to the track slightly before H, maintaining lead

Regularity and quality of canter; shape and size of loop; positioning; balance

Movement Number: _____

Reproduced with permission from Dressage TestPro/USDF

Continued on next page

2 x 10 Marks

H-X-K Free walk
K Medium walk

Regularity and quality of walks; reach and ground cover with overtrack of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions

Movement Number: _____

2 x 10 Marks

F-X-M Slightly after F begin a single loop to X returning to the track slightly before M, maintaining lead

Regularity and quality of canter; shape and size of loop; positioning; balance

Movement Number: _____

10 Marks

A Canter right lead

Willing, clear transition; regularity and quality of canter; bend and balance in corner

Movement Number: _____

2 x 10 Marks

C Medium walk

Willing, clear transition; regularity, quality, overtrack

Movement Number: _____

2 x 10 Marks

B Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact
Before B Shorten the reins

Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions

Movement Number: _____

10 Marks

F-X-H Change rein
X Change of lead through trot

Willing, clear transitions; regularity and quality of gaits; straightness

Movement Number: _____

10 Marks

C Track left
H-X-F Change rein, lengthen stride in trot
F Working trot

Bend and balance in turn; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo

Movement Number: _____

10 Marks

A Working canter left lead

Willing, calm transition; regularity and quality of gait; bend and balance in corner

Movement Number: _____

10 Marks

C Working trot
B Half circle right 10m
X Down centerline
G Halt, salute

Bend and balance in corner and half circle; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)

Movement Number: _____

10 Marks

I Circle left 10m
I Straight ahead
C Track right

Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centerline

Movement Number: _____

10 Marks

C Circle right 15m

Regularity and quality of canter; shape and size of circle; bend; balance

Movement Number: _____

10 Marks

K-X-M Change rein
X Working trot

Willing, calm transition; regularity and quality of gaits; bend and balance in corner

Movement Number: _____

10 Marks

I Circle right 10m
I Straight ahead
C Track right

Regularity and quality of trot; shape and size of circle; bend; balance

Movement Number: _____

2 x 10 Marks

V-I Leg yield right

Regularity and quality of trot; consistent tempo; alignment; balance and flow

Movement Number: _____

10 Marks

A Working trot

Willing, calm transition; bend and balance in corner

Movement Number: _____

10 Marks

H-K Lengthen stride in canter
K Working canter

Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transitions; straightness; consistent tempo

Movement Number: _____



Diagrams generated from Dressage TestPro, the official test learning app of the USDF. All rights reserved.

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The answer key to this puzzle is provided on page 14.

TREASURER REPORT

1ST QUARTER 2023 FINANCIAL ACTIVITY

Lisa Rice

The first 3 months of 2023 saw a flurry of activities, ranging from an educational clinic for judges; a celebration to recognize 2022 year-end award winners and to thank our volunteers and members for a successful year; a Fix-a-Test with Donna Gatchell to allow participants to familiarize themselves with the new 2022 tests; and culminated with our first schooling show of the year.

The Judges' Roundtable, held at the Ida Lee Recreation Center with clinician Heidi Berry, attracted approximately 33 attendees, which represents about twice the number of participants in 2022. With the increase in attendance this year, as well as the receipt of a continuing education grant from The Dressage Foundation, VADA Nova was able to minimize costs and realized a slight loss of only \$107.02

On March 12, we held our Volunteers/Members Appreciation and Year End Awards Celebration, also at the Ida Lee Recreation Center. Most of our 2022 award winners were in attendance, as were many of our 2022 Above and Beyond Volunteers. This was held as a thank you to our members and volunteers who persevered through the pandemic and helped keep our organization running smoothly through all the challenges.

March 18 and 19 was a busy weekend for VADA Nova with our Fix-a-Test clinic followed immediately by our Spring Schooling Show, both held at Morven Park.

The March 18 Fix-a-Test accommodated 13 riders for a full day of practicing the new 2022 tests and receiving helpful feedback and insights from clinician Donna Gatchell. The Fix-a-Test nearly broke even with a very small deficit of \$35.52.

The March 19 Spring Schooling Show attracted many entries and filled with a total of over 65 rides within hours of the opening, along with a very long waiting list. It was a very brisk, early Spring day and we ended the day with a small loss of \$288.00.

Overall, the 1st quarter report reflects the above events, along with ongoing membership sign-ups, the administrative costs of maintaining our website and show entry portals and the general costs of preparing for another busy and successful year.

Please feel free to address any specific questions to treasurer@vadanova.email

Profit and Loss by Tag Group

January 1 - May 13, 2023

SPRING SCHOOLING SHOW MARCH 2023

REVENUE	
SERVICES	
Schooling Show Participant Fees	3,240.00
TOTAL SERVICES	3,240.00
TOTAL REVENUE	\$3,240.00
GROSS PROFIT	\$3,240.00
Expenditures	
Schooling	Shows
Facility Rental-SS	2,630.00
Judge Fee & Exp-SS	490.00
Judge Travel Reimbursement	35.37
Lunch-Bkfst-Snacks-SS	171.63
Prizes-SS	75.00
Volunteer Gift Card-SS	126.00
Total Schooling Shows	3,528.00
Total Expenditures	\$3,528.00
NET OPERATING REVENUE	\$ -288.00
NET REVENUE	\$ -288.00

Profit and Loss by Tag Group

January 1 - May 13, 2023

MARCH 2023 FIX A TEST

REVENUE	
Clinic Attendees Fees	900.00
Total Revenue	\$900.00
GROSS PROFIT	\$900.00
Expenditures	
Clinic Expenses	64.00
Clinic Food	108.91
Clinician Fees	691.57
Total Clinic Expenses	864.48
Total Expenditures	\$864.48
NET OPERATING REVENUE	\$35.52
NET REVENUE	\$35.52

Full reports available in the Document Library at www.vadanova.org

STATEMENT OF ACTIVITY BY CLASS

January - March | 2023

	CLINICS	LICENSED SHOWS	MISC	ORGANIZATIONAL	ORG-ADMIN	TOTAL ORGANIZATIONAL	SCHOOLING SHOW	YEAR END AWARDS	TOTAL
Revenue									
Clinic Attendees Fees	1,160.00								\$1,160.00
Membership Fees				4,700.00		4,700.00			\$4,700.00
Services									\$0.00
Clinic Participant Fees	300.00								\$300.00
Licensed Show Participant Fees		14,426.00							\$14,426.00
Schooling Show Participant Fees							3,240.00		\$3,240.00
Total Services	300.00	14,426.00					3,240.00		\$17,966.00
Sponsorships Pd to VN				1,000.00		1,000.00		150.00	\$1,150.00
Total Revenue	\$1,460.00	\$14,426.00	\$0.00	\$5,700.00	\$0.00	\$5,700.00	\$3,240.00	\$150.00	\$24,976.00
GROSS PROFIT									
	\$1,460.00	\$14,426.00	\$0.00	\$5,700.00	\$0.00	\$5,700.00	\$3,240.00	\$150.00	\$24,976.00
Expenditures									
Advertising & Marketing	10.00								\$10.00
Banquet-YE Awards								1,140.43	\$1,140.43
Banquet Facility									\$385.00
YE Awards-Volunteer Above & Beyond								1,285.00	\$1,285.00
Total Banquet-YE Awards								2,810.43	\$2,810.43
Clinic Expenses	300.00								\$300.00
Clinic Facility Fee	305.00								\$305.00
Clinic Food	297.02								\$297.02
Clinician Fees	1,091.57								\$1,091.57
Total Clinic Expenses	1,993.59								\$1,993.59
Club Express					739.43	739.43			\$739.43
Insurance					1,377.00	1,377.00			\$1,377.00
Legal & Professional Services					2,276.20	2,276.20			\$2,276.20
Licensed Show Expenses									\$0.00
Prizes		75.00							\$75.00
Ribbons		1,158.49							\$1,158.49
Total Licensed Show Expenses		1,233.49							\$1,233.49
Morven Facility Security Deposit					1,500.00	1,500.00			\$1,500.00
Newsletter					867.61	867.61			\$867.61
Office Supplies & Software					255.00	255.00			\$255.00
Postage	28.55				47.54	47.54			\$76.09
Schooling Shows							151.79		\$151.79
Judge Fee & Exp-SS							490.00		\$490.00
Judge Travel Reimbursement							35.37		\$35.37
Lunch-Bkfst-Snacks-SS							4.64		\$4.64
Ribbons-SS							996.30		\$996.30
Volunteer Gift Card-SS							30.00		\$30.00
Total Schooling Shows							1,708.10		\$1,708.10
Show Cancellation Fees		100.00							\$100.00
Storage					1,784.46	1,784.46			\$1,784.46
USDF/VADA Member Exp				4,662.00		4,662.00			\$4,662.00
Volunteer Buck Reimbursement					130.00	130.00			\$130.00
Year End Prizes-Awards								1,814.83	\$1,814.83
Total Expenditures	\$2,032.14	\$1,333.49	\$0.00	\$4,662.00	\$8,977.24	\$13,639.24	\$1,708.10	\$4,625.26	\$23,338.23
NET OPERATING REVENUE	\$ -572.14	\$13,092.51	\$0.00	\$1,038.00	\$ -8,977.24	\$ -7,939.24	\$1,531.90	\$ -4,475.26	\$1,637.77
Other Revenue									
Fees-Deposits Refunded to VN					60.00	60.00			\$60.00
Interest Earned				27.87		27.87			\$27.87
Total Other Revenue	\$0.00	\$0.00	\$0.00	\$27.87	\$60.00	\$87.87	\$0.00	\$0.00	\$87.87
Other Expenditures									
Other Miscellaneous Expenditure			76.00						\$76.00
Total Other Expenditures	\$0.00	\$0.00	\$76.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$76.00
NET OTHER REVENUE	\$0.00	\$0.00	\$ -76.00	\$27.87	\$60.00	\$87.87	\$0.00	\$0.00	\$11.87
NET REVENUE	\$ -572.14	\$13,092.51	\$ -76.00	\$1,065.87	\$ -8,917.24	\$ -7,851.37	\$1,531.90	\$ -4,475.26	\$1,649.64



DO YOU HAVE **BIG NEWS** TO SHARE?

We want to celebrate all your triumphs, big and small.
Email communications@vadanova.email to share.

Profit and Loss by Tag Group

January 1 - April 15, 2023

SPRING 2023 APRIL LICENSED SHOW

REVENUE	
SERVICES	
Licensed Show Participant Fees	16,920.00
Total Services	16,920.00
Total Revenue	\$16,920.00
GROSS PROFIT	\$16,920.00
Expenditures	
Licensed Show Expenses	
Announcer	300.00
Carts & Parts	260.00
EMT	275.00
Facility Fee	3,497.00
Hotel-Officials	679.44
Licensed Shows Food	554.78
Office/General Administrative Expenditures	318.09
Officials-Judge Fees	1,600.00
Officials-Judge Travel Expenses	515.00
Officials-TD Fees	275.00
Officials-TD Travel Expenses	218.77
Petty Cash	200.00
Prizes	75.00
Refunds	283.00
Secretary	1,260.00
Show Manager	600.00
Travel-Other Lic Show Workers	609.15
USDF	495.00
USEF	1,802.25
Volunteer Manager	125.00
Volunteer Recruiter	125.00
Total Licensed Show Expenses	14,067.48
Show Cancellation Fees	100.00
Total Expenditures	\$14,167.48
NET OPERATING REVENUE	\$2,752.52
NET REVENUE	\$2,752.52

Answer Key from Puzzle on Page 7

19, 9, 16, 1, 14, 7,
12, 18, 6, 11, 5, 21,
2, 17, 22, 4, 8, 10,
15, 3, 13, 20

Profit and Loss by Tag Group

January 1 - May 13, 2023

YEAR END AWARDS & VOLUNTEERS/ MEMBERS APPRECIATION PARTY

REVENUE	
Total Revenue	
GROSS PROFIT	\$0.00
Expenditures	
Banquet-YE Awards	1,140.43
Banquet Facility	385.00
Total Banquet-YE Awards	1,525.43
Total Expenditures	\$1,525.43
NET OPERATING REVENUE	\$ -1,525.43
NET REVENUE	\$ -1,525.43

Profit and Loss by Tag Group

January 1 - May 13, 2023

JUDGES' ROUNDTABLE 2023

REVENUE	
Clinic Attendees Fees	260.00
Grants	673.55
Total Revenue	\$933.55
GROSS PROFIT	\$933.55
Expenditures	
Advertising & Marketing	10.00
Clinic Expenses	
Clinic Facility Fee	305.00
Clinic Food	297.02
Clinician Fees	400.00
Total Clinic Expenses	1,002.02
Postage	28.55
Total Expenditures	\$1,040.57
NET OPERATING REVENUE	\$ -107.02
NET REVENUE	\$ -107.02

ICYMI In Case you missed it...

*The Member and Volunteer Appreciation Party was a wonderful event!
It was so great to celebrate everyone's efforts and achievements.*



Effective the 1st of January 2023, VADA/Nova has increased VN Bucks to \$7.50 for half day volunteers and \$15 for full day volunteers. Volunteers at activities that occur during the work week such as our mid-week May show will receive double bucks and double hours. Take Down/Set Up will remain at double bucks and double hours per event. If you have already volunteered in 2023 these changes have been applied retroactively to the 1st of January 2023.



Chantal Wigan

Dressage

BHS Intermediate Instructor
IGEQ International Level 2

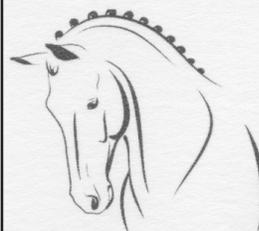
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VADA/Nova is thrilled to announce a dramatic expansion of businesses who support our members by accepting volunteer bucks. Visit our online Bucks Store for links



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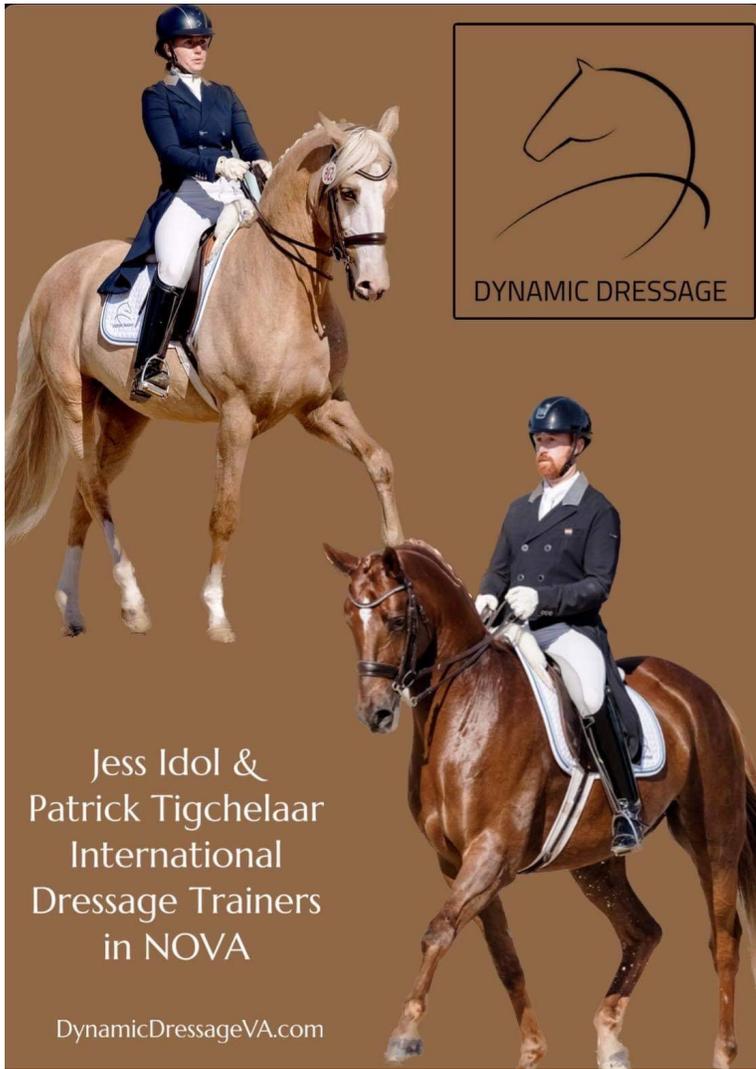
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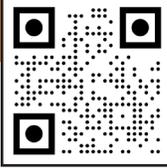
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Bits & Pieces

Congratulations
to the Vada/Nova members
who competed at the
Mid-Atlantic Dressage
Festival

UPCOMING PARTNER SHOWS

BEAUX RÊVES
EQUESTRIAN

JUNE 7

Beaux Reves Equestrian Schooling Show
Register through Strider. Rain Date: 6/14



JUNE 17

By Chance Farm Schooling Show

VADA/Nova Sponsorships

While VADA/NOVA is primarily a member driven organization, we also thrive on the sponsorship support from individuals, businesses, and corporations. These vital sponsorships help to fund end of the year prizes, special classes at shows, high-score awards at shows, as well as help to defray the costs for many of our activities to help us keep the costs down for our membership.

We are working hard this year to expand our sponsorship program, and we welcome our members to come to us with any possible sponsors in our community that you think might want to have a presence at our shows. Our VADA/NOVA events are a great way for any business to up their profile in front of such an active group of people --- our events attract people from all over the mid-Atlantic area!

We have sponsors that are signing back up now – and we look forward to bringing more on as the competition year unfolds.

If you have any ideas – please email Lori LaFave – loriblafave@gmail.com

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communications@vadanova.email

VADA/Nova, Inc.

PO Box 398

Hamilton, VA 20159



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VADA/Nova website
www.vadanova.org

For other questions or issues, please check our website